DAVID RONNES 3D ARTIST

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Work Experience

Nov 2020 - Jan 2021 Environment / Prop Modeler

"Unannounced Netflix Series", "Unannounced Youtube Kids Series"

Giant Animation (Dublin, Ireland)

- Modeling Props, Vehicles and Environments
- Concepting environments setup for matte painting

June 2019 - Nov 2020 Senior Environment Modeler

"Untitled My Little Pony Movie" (My Little Pony Movie)

Boulder Media (Dublin, Ireland)

- Next to my daily modeling tasks I was Acting Asset Supervisor.
 - Mentoring artists
 - o Giving feedback and helping with issues they ran into.
 - Attending senior supervisor meetings to address/plan for challenges at hand.

Mar. 2018 – May 2019

Junior Environment Modeler

"Untitled My Little Pony Movie" (My Little Pony Movie)

Boulder Media (Dublin, Ireland)

- Responsible for creating environments and props, hard surface and organic modeling.
- Previz setup of cities and complex environments

Sept. 2018 - April 2020

Environmental Modeler

"Plot Twist Film" (www.plottwist-film.com)

• Modeling 3D assets, following the style and overall visual of the concept art

A project that is coming together through Artella. Working with a team of artists in their personal time to make this project come to fruition.

Nov. 2016 - Nov. 2017

3D Modeling and Texture Artist

"Talking Tom and Friends" season 2 & 3

Arx Anima (Vienna, Austria) (Talking Tom and Friends | Season 3 Episode 11)

- Modeling 3D assets, following the style and overall visual of the concept art
- Rigging of assets to be used further in the production pipeline
- Texturing the assets to match the style of the show and what the client requests

Jan. 2017

3D Modeler

IST Austria (Case Study Video)

 Modeling assets for a user study of software to help easily create 3D printed objects with moving parts and the mechanism in one go. It was presented at SIGGRAPH 2017

June 2015 - Aug. 2015

Motion graphic designer

RTL Netherlands

- Redesigning the visual branding of the TV station RTL 7
- Compositing commercials for RTL 5
- Managing interns and their tasks

Education

Sept. 2015 – Sept. 2016 The Digital Animation & Visual Effects School

VFX production diploma

Sept. 2010 - April 2015

The Hague University of Applied Sciences

Bachelor of Science

Minor 3D-Animation and Photography.

Skills

- Maya, Modo, Mudbox, ZBrush, Speed Tree, Unity, Unreal
- Substance Painter, Substance Designer, Mari, Photoshop
- Nuke, After Effects
- Linux, Macintosh, Windows OS
- Full bilingual English/Dutch (Native), German (basic speaking, writing/reading), French (basic writing/reading)